



Application Form

Please complete and submit this form, along with your audition recording, by 1 Feb 2012.

Section 1 – Applicant Information

Last Name _____ First Name _____

Mailing Address _____ City, Province _____

Postal Code _____ E-mail Address _____

Confirmation and audition information will be sent to this address.

Home Phone _____ Work Phone _____ Cell Phone _____

Date of Birth ____/____/____ Age (must be between 18 and 25 in May 2012) _____
DD MMM YY

Voice Part S1 S2 A1 A2 T1 T2 B1 B2

Section 2 – Vocal Experience and References

List the choirs with which you currently sing: _____

Have you taken private voice lessons? Yes No

If yes, with whom have you studied, and for how long? _____

Please provide names of three references who can provide information about your vocal ability.

Reference 1 _____ Relationship to Applicant _____

Telephone Number _____ E-mail Address _____

Reference 2 _____ Relationship to Applicant _____

Telephone Number _____ E-mail Address _____

Reference 3 _____ Relationship to Applicant _____

Telephone Number _____ E-mail Address _____

National Youth Choir of Canada

Audition Information

Audition Recording

All NYC auditions will take place via recording. Your audition recording consists of 3 parts:

1. 2 vocal exercises of your choice which demonstrate your entire range
2. your performance of a prepared piece
3. your performance of the quick study

Vocal Exercises

Select 2 different exercises to include on your audition recording. One of the vocal exercises should demonstrate the high part of your range, the other should demonstrate the low. Sing each on a neutral vowel; that vowel can change as you move into different parts of your range. Be sure to include a demonstration of the middle part of your range in at least one of the vocal exercises. Note that the level of difficulty of the exercises and the musicality with which you perform them will be taken into consideration when evaluating this component of your audition.

Selecting your prepared piece

You may perform any prepared piece. However, art songs and folksongs are, in this case, more appropriate than pop songs. Be sure to select a piece that demonstrates the full capability of your voice, and one that is in the range of the voice part for which you are auditioning.

Quick Study

Attached you will find a score for **Ach, Arme Welt, du trügest mich** by Johannes Brahms. Please learn verses 1 and 3 of the part for which you are auditioning. If you are not familiar with the pronunciation of the German text, you can visit a YouTube recording to assist you: http://www.youtube.com/watch?v=VzDE01y5_gY. You are strongly encouraged to sing your part with the text but may also sing on a neutral syllable. Your recording of the Quick Study must be *a cappella*.

Do I need an accompanist?

No. You may have a pianist play for the prepared piece and the vocal exercises, but it is not necessary – the choice is yours. The Quick Study must be *a cappella*.

How should I record my audition?

You may record your audition on any recording device you have available to you, including your cell phone, your iPod, or directly to your computer. Your music teacher/conductor may also have a recording device which you could use for this purpose. Audition recordings may either be directly uploaded to the ACF website as an mp3 file (www.albertachoralfederation.ca/ayc.asp) or burned to a CD and mailed to the ACF office (103-10612 124 Street, Edmonton, AB T5N 1S4). Remember that your NYC Application Form and audition recording must be submitted or postmarked no later than Wednesday, 1 Feb 2012

Other things to remember about the audition recording.

- Introduce yourself at the beginning of the recording – please tell us your name and the voice part for which you are auditioning.
- Introduce your prepared piece by telling us its title and the composer.
- If you are using an accompanist, check the balance. Be sure that your singing comes across clearly in the recording.
- If you are submitting your recording online, make sure your name is in the name of the file.

Submit the NYC Application Form and audition recording to the Alberta Choral Federation, 103-10612 124 Street, Edmonton, AB T5N 1S4; fax +1-780-488-6403; info@albertachoralfederation.ca.

Drei Motetten op. 110
2. Ach, arme Welt, du trügest mich

Johannes Brahms (1833–1897)

Con moto

f *sf*

Sopran

1. Ach, ar - me Welt, du trü - gest mich, ja, das be - kenn' ich ei - gent - lich,
2. Du fal - sche Welt, du bist nicht wahr, dein Schein ver - geht, das weiß ich zwar,

Alt

1. Ach, ar - me Welt, du trü - gest mich, ja, das be - kenn' ich ei - gent - lich,
2. Du fal - sche Welt, du bist nicht wahr, dein Schein ver - geht, das weiß ich zwar,

Tenor

1. Ach, ar - me Welt, du trü - gest mich, ja, das be - kenn' ich ei - gent - lich,
2. Du fal - sche Welt, du bist nicht wahr, dein Schein ver - geht, das weiß ich zwar,

Baß

1. Ach, ar - me Welt, du trü - gest mich, ja, das be - kenn' ich ei - gent - lich,
2. Du fal - sche Welt, du bist nicht wahr, dein Schein ver - geht, das weiß ich zwar,

5 *espress.*

und kann dich doch nicht mei - den, und kann dich doch nicht mei - - den.
mit Weh' und gro - ßem Lei - den, mit Weh' und gro - ßem Lei - - den.

espress.

und kann dich doch nicht mei - den, und kann dich doch nicht mei - - den.
mit Weh' und gro - ßem Lei - den, mit Weh' und gro - ßem Lei - - den.

espress.

und kann dich doch nicht mei - den, und kann dich doch, und kann dich doch nicht mei - den.
mit Weh' und gro - ßem Lei - den, mit Weh' und gro - ßem Lei - den, und gro - ßem Lei - den.

espress.

und kann dich doch nicht mei - den, und kann dich doch, und kann dich doch nicht mei - den.
mit Weh' und gro - ßem Lei - den, mit Weh' und gro - ßem Lei - den, und gro - ßem Lei - den.

f sempre

3. Dein' Ehr', dein Gut, du ar - me Welt, im Tod, in rech - ten Nö - ten fehlt, dein

f sempre

3. Dein' Ehr', dein Gut, du ar - me Welt, im Tod, in rech - ten Nö - ten fehlt, dein

f sempre

3. Dein' Ehr', dein Gut, du ar - me Welt, im Tod, in rech - ten Nö - ten fehlt, dein

f sempre

3. Dein' Ehr', dein Gut, du ar - me Welt, im Tod, in rech - ten Nö - ten fehlt, dein

14 *espress.*

Schatz_ ist ei - tel fal - sches Geld, dess hilf mir, Herr, zum

espress.

Schatz ist ei - tel fal - sches Geld, dess hilf mir, Herr, zum

espress.

Schatz_ ist ei - tel_ fal - sches Geld, dess hilf mir, Herr, zum

espress.

Schatz ist ei - tel fal - sches Geld, dess hilf mir, Herr, zum

17 *rit. dim.*

Frie - den, dess hilf mir, Herr, zum Frie - den.

rit. dim.

Frie - den, dess hilf mir, Herr, zum Frie - den.

rit. dim.

Frie - den, dess hilf mir, Herr, dess hilf mir, Herr, zum Frie - den.

rit. dim.

Frie - den, dess hilf mir, Herr, dess hilf mir, Herr, zum Frie - den.