



56th 
CORK INTERNATIONAL
choral festival
APRIL 28 - MAY 2, 2010

Fleischmann International
Trophy Competition

IRELAND



Fleischmann International Trophy Competition

General

- Closing date for receipt of completed applications is **31st October 2009**
- Open to any choir of international standing (except specifically children's choirs)
- Minimum twenty/Maximum seventy voices
- Successful Applicants will be notified by fax or email within two weeks of the closing date.

Repertoire Requirements

A programme of a cappella (purely vocal) music consisting of either three or four contrasting works whose total duration (actual singing) is between ten and twelve minutes. Choirs whose programmes do not comply with the prescribed limits will incur a time penalty. The contrasting programme must represent an historically-balanced and coherent range of styles and must include:

- A work composed before 1750
- An original work by a living composer
- A work by a composer of the choir's native country.

Subsequent to final acceptance, a choir may not change its repertoire, nor the order in which it will be sung.

The five member international jury allocates marks for the technical and artistic quality of the chosen programme and the overall quality of its performance. It will also take into account how well the choir communicates with the audience in a performance situation.

Application Procedure

Each choir is required to forward:

1. A completed entry form
2. A recent CD recording of the choir
3. The choir's proposed competition programme (see Repertoire Requirements detailed above). If accepted, this repertoire and its order of performance may not subsequently be altered
4. One original score of each work (non returnable)
5. A short history of the choir and conductor detailing activities and achievements (English Text, 250 words)
6. A recent photograph (suitable for publicity purposes) of the choir
7. Receipt of payment of entry fee of €250 (see Entry Fees)

Email Applications

It is now possible to submit your Fleischmann International Trophy Competition application form by email. A copy of this application form is available to download from our website at www.corkchoral.ie. It must be noted however that applications submitted by email act only as provisional entries. Choirs must forward the specified support materials to the Festival Office by the Fleischmann International Trophy Competition closing date. Email applications will be disregarded if the specified support material is not submitted.

Selection

Only applications enclosing all of the requirements detailed under Application Procedure will be considered. Choirs are selected on the basis of their application material. Particular attention is paid to the repertoire and quality of performance presented on the audition CD submitted with the application.

Entry Fees

The entry fee for the Fleischmann International Trophy Competition is €250. This entry fee must be paid by bank transfer to the Cork International Choral Festival's account by 31st October 2009. Choirs are responsible for all related bank charges. The entry fee minus any bank transaction charges incurred will be refunded to those choirs who are not selected for the Fleischmann International Trophy Competition.

Bank Details

Bank: Allied Irish Banks plc,
Patrick's Street, Cork, Ireland
IBAN: IE44 AIBK 9341 5105 1956 04
BIC: AIBKIE2D
Account Number: 05195 604
National Sort Code: 93 41 51
Recipient: Cork International Choral Festival
NOTE: Please ensure that the name of choir and contact details are noted on bank transfer

Prizes

First Prize €2,500 Trophy & Certificate
Second Prize €1,850 & Certificate
Third Prize €1,250 & Certificate

Special Awards

Lady Dorothy Mayer Memorial Trophy

Donated by Chris Mahon.

Special Award for the performance of a work in the International Competition.

Shuman/Europe Trophy

In Memory of Moira Pyne.

Special Award for the performance of a work by a living European Composer in the International Competition.

Heinrich Schütz Perpetual Trophy

In Memory of Dr. Hans Waldemar Rosen.

Special Award for the performance of a work by Heinrich Schütz in the International or National Competitions.

International Jury Award

Special Award to a conductor in the International Competition for the performance of an imaginative and artistic programme.

P.E.A.C.E. Trophy

Donated by P.E.A.C.E Movement, Cork.

Awarded to the choir that best embraces the spirit of the Festival during their time in Cork.

REGULATIONS

Eligibility To Compete

1. A choir must have been organised at least one calendar year prior to the festival and must be able (if required by the Artistic Advisory Board) to provide evidence of this.
2. All members of a choir, except the conductor, must be amateurs (i.e. people who do not earn their main livelihood as singers).
3. No person may compete as a member of more than one choir.
4. A choir who wins first prize in the International Trophy Competition may not compete the following year in that competition.
5. The Artistic Advisory Board reserves the right to invite the winner of the National Choir of the Festival award to take part in the International Competition in the following year.
6. The Artistic Advisory Board reserves the right to invite any Irish choir to take part in the International Trophy Competition.

Travel Costs

The festival does not contribute to a choir's travel costs to and from Cork.

Accommodation and Meals

Participating choirs are responsible for all matters related to the organisation, booking, and payment of all accommodation and meals during their stay in Cork. A comprehensive list of specially negotiated accommodation options in varied price ranges (including Hotels, Guest Houses and Hostels) will be provided to all choirs selected for the Fleischmann International Trophy Competition. The festival is not responsible for any booking issues that may arise.

Subsidy - Choirs from outside Ireland and Northern Ireland

The festival undertakes to pay a per diem subsidy (to a maximum of 4 full participatory days) in the amount of €20 per choir member (including conductor), up to a maximum of 40 people, towards the cost of accommodation and meals for choirs selected for the Fleischmann International Trophy Competition.

Local Transport

The festival may provide local transport to choirs on arrival, from Cork airport, ferryport or train station to their accommodation, and on departure from their accommodation to Cork airport, ferryport or train station as deemed necessary by the festival organisers during their stay.

Broadcasting, Recording and Photographic Rights

It is a condition of participation that a choir agrees that:

Any performance it gives during the festival may be photographed, broadcast live and/or recorded for subsequent reproduction and/or broadcast on radio/television/internet without payment to the choir. All broadcasting and photographic rights to any performance at the festival shall belong to the festival which will be free to dispose of them or utilise them in promotional materials as it sees fit. It is the duty of all choirs with members under 18 years of age to ensure that informed consent is sought from young people and their parents/ carers is this regard.

Any performance it gives during the festival may, without payment, be recorded and the festival shall be entitled to possession of any such recording and shall further be entitled to reproduce any such recording and to sell, let for hire, offer or exposure for sale or hire, distribute or otherwise dispose of any recording or reproduction of recording of any such performance in any manner as it sees fit.

General Rules

1. Adjudicators' decisions are final and no correspondence will be entered into regarding any aspect of their work.
2. Entry fee (minus any bank charges incurred) will be refunded if a choir is not selected.
3. A selected choir that withdraws from the competition is not entitled to a refund of the entry fee.
4. The Organising Committee accepts no legal responsibility whatsoever in respect of anything pertaining to a choir's participation in the festival.
5. The festival accepts no responsibility or liability for accommodation and meal costs incurred by the choir.
6. The festival accepts no responsibility for any expense incurred by any choir or individual chorister participating in the festival.
7. It is contrary to law to perform music that has been reproduced illegally. Should a choir do so, the festival accepts no responsibility for any action taken by publishers.
8. Participation in the festival implies acceptance of all the rules and regulations.

Fleischmann International Trophy Competition

THIS APPLICATION FORM AND ALL SUPPORTING MATERIALS MUST BE RECEIVED BY **31ST OCTOBER, 2009**.
PLEASE TYPE OR PRINT CLEARLY IN BLOCK LETTERS (YOU MUST COMPLETE BOTH PAGES OF THIS ENTRY FORM).

CHOIR NAME _____

CONDUCTOR (Mr/Ms/Other) _____

CORRESPONDENT'S NAME (Mr/Ms/Other) _____

ADDRESS _____

TELEPHONE _____ FAX _____

(Please include international codes)

E-MAIL _____ CHOIR WEBSITE (if applicable) _____

NUMBER OF CHOIR MEMBERS (including conductor) Male: Female: Total: _____

I wish to enter the above choir in the Fleischmann International Trophy Competition in accordance with the competition rules to perform the repertoire listed on the reverse.

CHECK LIST (Applications must include **ALL** of the following):

- 1. A completed application form.
- 2. A recent CD recording of the choir.
- 3. The choir's proposed competition programme (see *REPERTOIRE REQUIREMENTS*).
If accepted, this repertoire may not subsequently be altered.
- 4. One original score of each work (non returnable).
- 5. A short history of the choir and conductor detailing activities and achievements, in English (250 Words).
- 6. A recent photograph (suitable for publicity purposes) of the choir.
- 7. Receipt of payment of entry fee of €250 (see *ENTRY FEES*)

Only Applications which include all of the above and are received
by **31st October 2009** will be considered.

APPLICATION FORM

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Repertoire (The order of performance cannot be changed)

Please include all information (Please type or print clearly in BLOCK letters)

TITLE _____

COMPOSER / ARRANGER _____

COMPOSER'S DATES (-)

PUBLISHER _____ DURATION _____

TITLE _____

COMPOSER / ARRANGER _____

COMPOSER'S DATES (-)

PUBLISHER _____ DURATION _____

TITLE _____

COMPOSER / ARRANGER _____

COMPOSER'S DATES (-)

PUBLISHER _____ DURATION _____

TITLE _____

COMPOSER / ARRANGER _____

COMPOSER'S DATES (-)

PUBLISHER _____ DURATION _____

Signature _____ Date _____

In the case of your choir not being chosen, your application fee will be returned in full. For this purpose, please provide the following banking details here:

ACCOUNT HOLDER NAME: _____

ACCOUNT HOLDER ADDRESS: _____

BANK COUNTRY: _____

IBAN/ACCOUNT NUMBER: _____

BANK CODE: _____

SWIFT ADDRESS: _____

BANK NAME: _____

BANK ADDRESS: _____

Application must be received no later than
31st October 2009.

Completed applications should be forwarded to:

Cork International Choral Festival
Civic Trust House
50 Pope's Quay
Cork, Ireland

Tel: +353 21 4215125

Fax: +353 21 4215192

Email: info@corkchoral.ie

Web: www.corkchoral.ie

Founded in 1954 to be a dynamic force in developing choral music in Ireland, the Cork International Choral Festival is held annually in the run up to the first Monday in May. The Festival takes place in dozens of venues across the city, including Cork's City Hall (capacity 1,000) - one of the most attractive and acoustically superb venues in Ireland. One of Europe's premier international choral festivals, it is noted for its high competitive standards, excellent organisation, and the friendliness of its welcome. Each year some of the finest amateur international choirs are selected to compete for the prestigious Fleischmann International Trophy. The selected choirs also have an opportunity to perform non-competitively in a range of festival activities throughout the week, including fringe concerts, church and informal performances. A nightly festival club is organised to allow participants to meet informally in a convivial social setting.

As well as foreign choirs, the festival annually welcomes approximately 100 adult, youth and school choirs from all across Ireland. Overall, the festival attracts some 5000 participants. With a wide ranging programme of gala concerts, schools concerts, national and international competition, and world-class performances, the Cork Choral Festival brings the city to life for a celebration of the best of choral music in all its many forms.

Should your choir be interested in joining us in Cork but not wish to enter the Fleischmann International Trophy Competition, you may also consider participating on a non-competitive basis. Non-competitive choirs can enjoy a friendly welcome, the opportunity to explore Cork while meeting and mingling with other visiting choirs, and be a part of this world renowned Festival by taking part in a range of performances. For more information please contact the Festival at the details below.

John Fitzpatrick
FESTIVAL DIRECTOR

56th 
CORK INTERNATIONAL
choral festival
APRIL 28 - MAY 2, 2010

Civic Trust House, 50 Pope's Quay, Cork, Ireland
tel: +353 21 4215125 • fax: +353 21 4215192
email: info@corkchoral.ie • web: www.corkchoral.ie

FUTURE FESTIVAL DATES
57th April 27 - May 1 2011
58th May 2 - May 6 2012
59th May 1 - May 5 2013

